In his essay “Axe in Hand” Aldo Leopold prides himself upon his many biases between different species of plants. He claims that they allow him to forsee with calm assurance, whether or not his actions are truly for the good of his land.

As a wielder of an axe himself, Leopold admits that he “has as many biases as there are species of trees on his farm.” His plant biases not only reflect vocations, but avocations as well. While Leopold claims that, “our biases are indeed a sensitive index to our affections, our tastes, our loyalties, our generosities. . .”